



# Publication Prize Recipients for 2025 Competitions

**62nd Annual William Riley Parker Prize:** For an outstanding article in *PMLA*: Jonathan Davis-Secord, University of New Mexico, Albuquerque, for “Trans Saints in Old English” (*PMLA*, March 2025)

Honorable mention: Samuel Diener, University of Oxford, Exeter College, for “Narration in the Key of We: The Voyage and the Grammar of Identity” (*PMLA*, January 2025)

**56th Annual James Russell Lowell Prize:** For an outstanding literary or linguistic study by a member of the association: Adela Pinch, University of Michigan, Ann Arbor, for *The Location of Experience: Victorian Women Writers, the Novel, and the Feeling of Living* (Fordham Univ. Press, 2024)

Honorable mention: Jonathan Elmer, Indiana University, Bloomington, for *In Poe’s Wake: Travels in the Graphic and the Atmospheric* (Univ. of Chicago Press, 2024)

Honorable mention: Damion Searls, Minneapolis, Minnesota, for *The Philosophy of Translation* (Yale Univ. Press, 2024)

**32nd Annual Modern Language Association Prize for a First Book:** For an outstanding literary or linguistic study that is the first book-length publication by a member of the association: Joseph Albernaz, Columbia University, for *Common Measures: Romanticism and the Groundlessness of Community* (Stanford Univ. Press, 2024)

Shortlist:

Laura E. Helton, University of Delaware, Newark, for *Scattered and Fugitive Things: How Black Collectors Created Archives and Remade History* (Columbia Univ. Press, 2024)

Naomi Levine, Yale University, for *The Burden of Rhyme: Victorian Poetry, Formalism, and the Feeling of Literary History* (Univ. of Chicago Press, 2024)

Mary Zaborskis, Penn State University, Harrisburg, for *Queer Childhoods: Institutional Futures of Indigeneity, Race, and Disability* (New York Univ. Press, 2024)

**38th Kenneth W. Mildenberger Prize:** For an outstanding publication in the fields of language, culture, literature, or literacy with strong application to the teaching of languages other than English: Celeste Kinginger, Penn State University, University Park, and Jingyuan Zhuang, University of Hildesheim, for *The Professional Lives of Language Study Abroad Alumni: A Mixed Methods Investigation* (Multilingual Matters, 2023)

**36th MLA Prize for Contingent Faculty and Independent Scholars:** Max L. Chapnick, St. Mary's College, for "Characters as Fields: Michael Faraday, Electromagnetism, and Charles Dickens's *Bleak House*" (*Journal of Literature and Science*, vol. 17, no. 1, 2024)

Hannah Lauren Murray, La Trobe University, for "Austral Ancestors in Ernest Favenc's Frontier Gothic" (*Gothic Studies*, vol. 26, no. 3, 2024)

Honorable mention: Nissa Ren Cannon, Stanford University, for "Katherine Anne Porter's *Ship of Fools* and the Ephemeral Promise of Transnational Community" (*Open Library of Humanities*, vol. 10, no. 2, 2024)

**35th Annual Katherine Singer Kovacs Prize:** For an outstanding scholarly book published in English or Spanish in the field of Latin American and Spanish literatures and cultures: Agnese Codebò, Villanova University, for *The Slum and the City: Culture and Dissidence in the Villas Miseria of Buenos Aires* (Univ. of Pittsburgh Press, 2024)

James Scorer, University of Manchester, for *Latin American Comics in the Twenty-First Century: Transgressing the Frame* (Univ. of Texas Press, 2024)

**33rd Annual Aldo and Jeanne Scaglione Prize for Comparative Literary Studies:** Anaïs Maurer, Rutgers University, New Brunswick, for *The Ocean on Fire: Pacific Stories from Nuclear Survivors and Climate Activists* (Duke Univ. Press, 2024)

Honorable mention: Annette Damayanti Lienau, Harvard University, for *Sacred Language, Vernacular Difference: Global Arabic and Counter-imperial Literatures* (Princeton Univ. Press, 2024)

**33rd Annual Aldo and Jeanne Scaglione Prize for French and Francophone Studies:** Doyle D. Calhoun, University of Cambridge, for *The Suicide Archive: Reading Resistance in the Wake of French Empire* (Duke Univ. Press, 2024)

Honorable mention: Antónia Szabari, University of Southern California, for *Agents without Empire: Mobility and Race-Making in Sixteenth-Century France* (Fordham Univ. Press, 2024)

Honorable mention: Geoffrey Turnovsky, University of Washington, Seattle, for *Reading Typographically: Immersed in Print in Early Modern France* (Stanford Univ. Press, 2024)

**21st Aldo and Jeanne Scaglione Prize for a Translation of a Literary Work:** Robert E. Hegel, Washington University in St. Louis, for *The Heroic Adventures of Qin Shubao*, from *Forgotten Tales of the Sui*, by Yuan Yuling (Renditions, 2024)

Honorable mention: Ralph Hubbell, Baltimore, Maryland, for *Waiting for the Fear*, by Oğuz Atay (New York Review Books, 2024)

Honorable mention: Jonathan Chaves, George Washington University, and Matthew Fraleigh, Brandeis University, for *The Same Moon Shines on All: The Lives and Selected Poems of Yanagawa Seigan and Kōran* (Columbia Univ. Press, 2024)

**16th Aldo and Jeanne Scaglione Prize for Studies in Slavic Languages and Literatures:** Stephanie Sandler, Harvard University, for *The Freest Speech in Russia: Poetry Unbound, 1989–2022* (Princeton Univ. Press, 2024)

Karen Underhill, University of Illinois, Chicago, for *Bruno Schulz and Galician Jewish Modernity* (Indiana Univ. Press, 2024)

**16th Aldo and Jeanne Scaglione Prize for a Translation of a Scholarly Study of Literature:** Jane K. Brown, University of Washington, Seattle, and Marshall Brown, University of Washington, Seattle, for *Tempus: The World of Discussion and the World of Narration*, by Harald Weinrich (Fordham Univ. Press, 2023)

**16th Modern Language Association Prize for a Scholarly Edition:** Ben Wiebrecht, Stanford Online High School, and students Madeline Ayer, Aidan Bekendam, Jacob Bryant, Ferris Haukom, Mayuko Karakawa, Edithe Lam, Sabine Mazzeo, Rathan Muruganantham, Isabella Romagnoli, Annika Ross, April Y. Wen, Silas Wesner, Noelle Wu, Ethan Yun, Nicolás A. Zepeda, and Jiayun Zhang, for *The Tour of Doctor Syntax in Search of the Picturesque*, by William Combe (Pixelia Publishing, 2024)

Honorable mention: Mary Ellen Lamb, Southern Illinois University, Carbondale; Garth Bond, Lawrence University; and Steven W. May, Emory University, for *The Poems of William Herbert, Third Earl of Pembroke* (Iter Press, 2024)

**28th Annual Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Studies:** Kate Driscoll, Duke University, for *Tasso and Women Readers: Literary Hospitality in Early Modern Italy* (Cambridge Univ. Press)

**18th Lois Roth Award for a Translation of a Literary Work:** Paul Reitter, Ohio State University, Columbus, for *Capital, Volume 1*, by Karl Marx (Princeton Univ. Press, 2024)

Honorable mention: Alex Gil, Yale University, for . . . . . *And the Dogs Were Silent* / . . . . . *Et les chiens se taisaient*, by Aimé Césaire (Duke Univ. Press, 2024)

Honorable mention: Fiona Graham, Wezembeek-Oppem, Belgium, for *The Rocks Will Echo Our Sorrow: The Forced Displacement of the Northern Sámi*, by Elin Anna Labba (Univ. of Minnesota Press, 2024)

**16th Aldo and Jeanne Scaglione Prize for Italian Studies:** Ara H. Merjian, New York University, for *Fragments of Totality: Futurism, Fascism, and the Sculptural Avant-Garde* (Yale Univ. Press, 2024)

**24th Annual William Sanders Scarborough Prize:** For an outstanding scholarly study of African American literature or culture: Daphne Lamothe, Smith College, for *Black Time and the Aesthetic Possibility of Objects* (Univ. of North Carolina Press, 2024)

Honorable mention: Camille Owens, McGill University, for *Like Children: Black Prodigy and the Measure of the Human in America* (New York Univ. Press, 2024)

**16th Modern Language Association Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies:** Theresa Delgadillo, University of Wisconsin, Madison, for *Geographies of Relation: Diasporas and Borderlands in the Americas* (Univ. of Michigan Press, 2024)

Honorable mention: Loretta Victoria Ramirez, California State University, Long Beach, for *The Wound and the Stitch: A Genealogy of the Female Body from Medieval Iberia to SoCal Chicanx Art* (Penn State Univ. Press, 2024)

Honorable mention: Jon D. Rossini, University of California, Davis, for *Pragmatic Liberation and the Politics of Puerto Rican Diasporic Drama* (Univ. of Michigan Press, 2024)

**10th Annual Matei Calinescu Prize:** For a distinguished work of scholarship in twentieth- or twenty-first-century literature and thought: Ashley Hope Pérez, Ohio State University, Columbus, for *Deformative Fictions: Cruelty and Narrative Ethics in Twentieth-Century Latin American Literature* (Ohio State Univ. Press, 2024)

Honorable mention: Benjamin Bergholtz, Louisiana Tech University, for *Swallowing a World: Globalization and the Maximalist Novel* (Univ. of Nebraska Press, 2024)

Honorable mention: Paul Crosthwaite, University of Edinburgh, for *Speculative Time: American Literature in an Age of Crisis* (Oxford Univ. Press, 2024)

**3rd Modern Language Association Prize for an Edited Collection:** Elizabeth Brodgen, Cambridge, Massachusetts, and Christiane Frey, Johns Hopkins University, for *Milieus of Minutiae: Contextualizing the Small in Literature, Philosophy, and Science* (Univ. of Virginia Press, 2024)

Honorable mention: Aneta Pavlenko, University of York, for *Multilingualism and History* (Cambridge Univ. Press, 2023)

**3rd Annual Aldo and Jeanne Scaglione Prize for African Studies:** Susanna L. Sacks, Howard University, for *Networked Poetics: The Digital Turn in Southern African Poetry* (Univ. of Massachusetts Press, 2024)

**3rd Annual Aldo and Jeanne Scaglione Prize for East Asian Studies:** Andrew Campana, Cornell University, for *Expanding Verse: Japanese Poetry at the Edge of Media* (Univ. of California Press, 2024)

Honorable mention: Kirsten Cather, University of Texas, Austin, for *Scripting Suicide in Japan* (Univ. of California Press, 2024)

Honorable mention: Ying Qian, Columbia University, for *Revolutionary Becomings: Documentary Media in Twentieth-Century China* (Columbia Univ. Press, 2024)

**3rd Annual Aldo and Jeanne Scaglione Prize for Middle Eastern Studies:** Emily Drumsta, University of Texas, Austin, for *Ways of Seeking: The Arabic Novel and the Poetics of Investigation* (Univ. of California Press, 2024)

Nizar F. Hermes, University of Virginia, for *Of Lost Cities: The Maghribī Poetic Imagination* (McGill-Queen's Univ. Press, 2024)

Honorable mention: Tarek El-Ariss, Dartmouth College, for *Water on Fire: A Memoir of War* (Other Press, 2024)

Honorable mention: Rachel Schine, University of Maryland, College Park, for *Black Knights: Arabic Epic and the Making of Medieval Race* (Univ. of Chicago Press, 2024)

**3rd Annual Aldo and Jeanne Scaglione Prize for South Asian Studies:** Priyasha Mukhopadhyay, Yale University, for *Required Reading: The Life of Everyday Texts in the British Empire* (Princeton Univ. Press, 2024)

Honorable mention: Darshana Sreedhar Mini, University of Wisconsin, Madison, for *Rated A: Soft-Porn Cinema and Mediations of Desire in India* (Univ. of California Press, 2024)

Honorable mention: Tyler W. Williams, University of Chicago, for *If All the World Were Paper: A History of Writing in Hindi* (Columbia Univ. Press, 2024)